

SUMMARY

A highly skilled Graphic Designer and Production Specialist with over a decade of experience in the industry. Proven expertise in meticulous production design and printing, serving prestigious clients such as Anheuser-Busch, Nordstrom, and Whole Foods. Dedicated to elevating brands through compelling design solutions and impeccable execution.

EXPERIENCE

Graphic/Production Designer at superGraphics : June 2023 to Present

Production and conceptual design for various clients across the US, including University of Michigan, Nordstrom and Seattle Seahawks

Graphic/Production Designer at Messenger Corp : April 2022 to May 2023

Spearhead production design and printing projects for diverse clientele nationwide, including major brands like Anheuser-Busch, Nordstrom, and Whole Foods.

Freelance Graphic Designer : March 2016 to Present

Collaborate with local clients in Tacoma area on branding initiatives and design projects, spanning from Rainbow Camp (Fairwood UMC) to album covers for artists like Jessica Domingo.

Graphic Designer/Printer at Fastsigns : October 2019 to Present

Designed a wide array of materials for various clients, including creating original logo designs with seamless adaptability across different production methods.

Graphic Designer/Printer at Xerox Inc. : November 2010 to March 2016

The Xerox team was contracted with Nordstrom to provide an in-house design and print solution. My position with the team was as a individual contributor and producer, a role having elements of both design and print. The goal of the position was to maintain brand quality across multiple media and production methods.

EDUCATION

Bradford College, Bradford, UK.

BA (Hons) Design Communication

HND Communication Design (Equivalent to an AA)

Lancaster & Morecambe College, Lancaster, UK.

Btec Foundation Studies in Art & Design (Technical Qualification)

Btec Studies in General Art & Design (Technical Qualification)

Btec Photography (Technical Qualification)

SKILLS

Competent user of Summa S160 Plotter, HP Scitex FB500 flatbed printer and Mutoh 1604 Valuejet. Basic familiarity with Xerox iGen4 and 8002 printers. Experienced in digital and practical photo retouching. Familiarity with photographic art direction and composition with corresponding familiarity with required equipment

SOFTWARE

Adobe Software, from CS2 to CC

Experienced use of Illustrator, Photoshop, Acrobat and InDesign with basic familiarity of entire suite,

Color Efex Pro 4 and Silver Efex Pro 2

QuarkXpress Versions 4-6.5

OnOne Software

Familiarity with Genuine Fractals (Ai Resize)

Perfect Effects 3

Ultimate Technographics

Impostrip Automation - Econo+.

NIK Software